

PENDANT LIGHT

Southwold

Round Paper LED Pendant Light, Ultra-Slim

Southwold is a very slim paper disc that hangs flat, in a study, a living room or a room under the eaves. Switched on, its whole surface glows evenly, much like a sheet of tracing paper held against a window.

SIZES AND FINISHES

Five diameters, from 40 to 100 cm, with a depth of 12 to 18 cm depending on size. To decide, cut a circle of paper to the diameter you have in mind and hold it up under the ceiling: you will judge the space it takes far better than from a photo.

SPECIFICATIONS

Size

DIAMETERS	five, from 40 cm up to 100 cm
DEPTH	between 12 and 18 cm, varying with the diameter
CORD	150 cm, adjustable
SLOPING CEILING	up to 30°

Light

SOURCE	integrated LED lighting the whole surface evenly
COLOURS	3,000, 4,000 or 6,000 K
DIMMING	no
LIFESPAN	about 50,000 hours

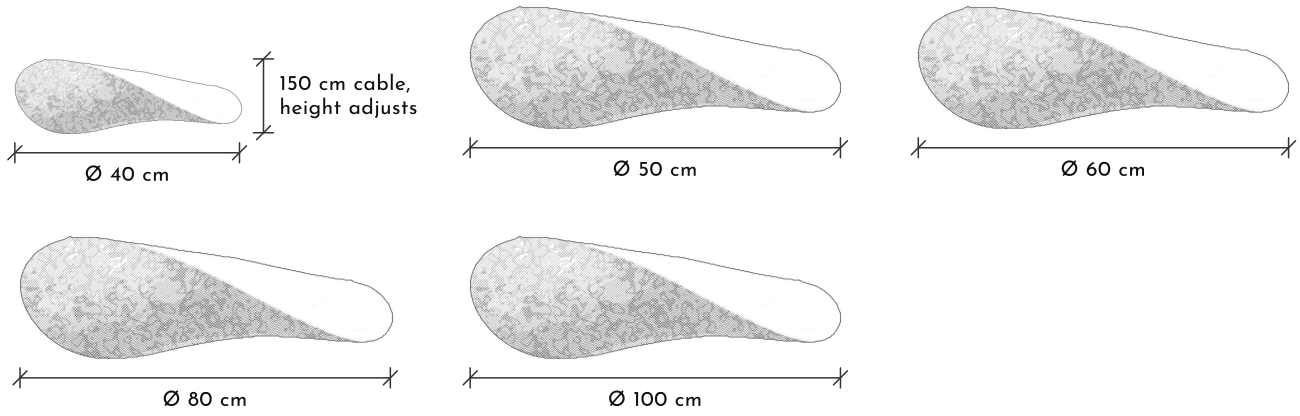
Materials and fitting

SCREEN	a technical paper that resists tearing
FRAME	steel and glass fibre
FITTING	to the ceiling; an electrician can do it if you prefer
RATING	IP20, dry rooms

IN THE BOX

Southwold pendant, paper disc stretched over the frame, built-in LED, 150 cm cable.

DIMENSIONS



Dimensions in cm · depth varies with size, from 12 to 18 cm

AT HOME







IN DETAIL

The light

The LEDs sit inside the disc and are rated for around 50,000 hours. You pick the shade of white when you order, from softest to crispest: warm white 3,000 K, neutral white 4,000 K or cool white 6,000 K. Brightness cannot be dimmed.

Materials

What you see is a technical paper, made so that it will not tear. Behind it, a frame of steel and glass fibre holds it taut and perfectly flat. It may arrive with a few creases from the packaging; they settle on their own after a few days of use.

Fitting

Southwold connects to the ceiling light point; an electrician can do this for you if you prefer. The 150 cm cord adjusts to set the height, and the pendant can also hang from a ceiling sloping up to 30°, in a loft room for instance. It is designed for dry indoor rooms (IP20).

Indicative measurements: stone, blown glass and wood are natural materials, so no two lights are quite the same.